

MODERATO

OPR.
LT
ENOR
AS

p ZA - HU - ČA - LY HO - RY ZA - HU - ČA - LY LE - SY
p ZA - HU - ČA - LY HO - RY ZA - HU - ČALY LESY KAM STE SE
p ZA - HU - ČALY HORY ZA - HU - ČA - LY KAM STE SE
p ZA - HU - ČALY HORY ZA - HU - ČA - LY KAM STE SE

mf HO - JE MLA - DE ČA -
mf MO - JE MLA - DE ČA -
mf ME MLA - DE ČA -
mf ME MLA - DE ČA -

PO - DE - LY ME MLADÉ ČA - SY
 PODĚ - LY MOJE MLADÉ ČA - SY
 PO - DĚLY ME MLADÉ ČA - SY
 ME MLA - DE ČA -

mp SY MOJE MLADÉ ČA - SY HE - ZA - ŽI - LY HE - ZA - ŽI - LY
mp SY MLA - DE ČA - SY HE - ZA - ŽI - LY MO - JE
mp SY MO - JE ČA - SY ZA - ŽI - LY MO - JE MLA
mp SY MO - JE MLADÉ ČASY NEZAŽI - LY KRA - SY MOJE MLA

MLADÁ LĚTA HE - ZÁŽILY HE - ZÁŽILY HE - ZÁŽILY SVĚ -

MLADÁ LĚTA HEZA - ŽI - LY SVĚ - TA HE - ZA - ŽI -

DÁ LĚ - TA HEZA - ŽI - LY SVĚ - TA HE - ZA - ŽI -

DÁ LĚ TA HE - ZA - ŽI - LY SVĚ - TA HE - ZA - ŽI - LY SVĚ

TA EŠ - TĚ SE TEN KÁ - MEN VE VODĚ O - BRA' - TÍ

LY EŠ - TĚ SE TEN KÁ MEN VE VODĚ O - BRA' - TÍ

LY SVĚ - TA EŠ - TĚ SE TEN KÁ MEN VE VODĚ O -

TA EŠ - TĚ SE TEN KÁ MEN VE VO - DĚ O -

ALE MO - JE MLADOST HI - KDY SE NE - VRA' - TÍ HI - KDY SE

ALE MO - JE MLADOST SE HI - KDY HE - VRA' - TÍ NI - KDY

BRA' - TÍ A - LE MO - JE MLADOST HI KDY SE HE - VRA' - TÍ

BRA' - TÍ A - LE MO - JE MLADOST NIKDY SE NE - VRA' - TÍ

slávnost!

NE - VRA - TÍ.

NE - VRA - TÍ.

NE - VRA - TÍ.

NE - VRA - TÍ.

♩ = 88

f Scherzando

GALÁNEČKA STARODÁVNÁ

GALA - NEČKO STA - RO - DAV - NA PRO TEBJA MA HE - CHCE

GALA - NEČKO STA - RO - DAV - NA PRO - TE - BJA MA HECHCE

EJ GALANEČKO STA - RO - DAV - NA

GA - LA - HE - ČKO STA - RO

ŽAD - NA PRO TEBJA MA NECHCE ŽAD - NA PRO TEBJA MA

ŽADHA NECHCE ŽAD - NA PRO TEBJA MA

STARODÁVNÁ PRO TE - BJA MA NECHCE ŽADHA EJ

DAV - NA PRO TE - BJA MA NECHCE EJ

(podruhé) TY

SI STA -

NE - MI - LU - JE KAŽDĀ NA TĒ U - KA - ZU - JE

NE - MI - LU - JE KAŽ - DĀ NA TĒ U - KA - ZU - JE

PRO TEBJA MA NE - MI - LU - JE NEMILUJE

PRO TEBJA MA NE - MI - LUJE

RO - DĀV - NĀ

JA ŽE SI TY STA - RO - DĀV - NĀ

ŽE SI STA - RO - DĀV - NĀ

JA ŽE SI TY STA RO DĀV - NĀ

♩ = 116 ŽE SI STA - RO - DĀV - NĀ

Ritunico accentato **mf** ESČE SI JĀ POHĀR VĪNA

EŠ - ČE EŠ - ČE SI ZA - PLA - TĪM

mf EŠ - ČE EŠ - ČE SI ZA - PLA - TĪM

mf EŠ - ČE EŠ - ČE SI ZA - PLA - TĪM

poco f EŠ - ČE SI JĀ EŠ - ČE SI JĀ POHĀR VĪNA ZAPLA TĪM

Handwritten musical score for the song "Kde je můj domov" (Where is my home). The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves. The score is divided into four measures. The first measure contains the lyrics "PO - TOM" and "PO - TOM". The second measure contains the lyrics "PO - TOM" and "PO - TOM". The third measure contains the lyrics "K MOJEJ MILEJ" and "NA - VRA - TĚM". The fourth measure contains the lyrics "NA - VRA - TĚM" and "NA - VRA - TĚM". The score includes various musical notations such as notes, rests, and dynamic markings like "f".

Handwritten musical score for the song "Vyhra va na klada" (Victory over the enemy). The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "mp" (moderato piano). The score is divided into four measures, each with a key signature change (B-flat, B-natural, B-flat, B-natural). The lyrics are in Czech and are written in two verses. The score ends with a double bar line and a repeat sign.

Lyrics:

1. OD VEČERA 2. POTOM PŮJDEM DO RA-NA NA PĀNA MUZI-KA NĀM CO S NĀMA ZLE VYHRA-VA-NAKLADA

Notes:

- The score is written in B-flat major (two flats).
- The time signature is 4/4.
- The tempo is marked "mp" (moderato piano).
- The score is divided into four measures, each with a key signature change (B-flat, B-natural, B-flat, B-natural).
- The lyrics are in Czech and are written in two verses.
- The score ends with a double bar line and a repeat sign.

Handwritten musical score for the song "PIJ-ME VINKO Z POHARA". The score is written on four staves. The first two staves are vocal parts (Soprano and Alto), and the last two are piano accompaniment (Right and Left Hand). The lyrics are "PIJ-ME VINKO Z POHARA". The score includes dynamic markings (p, mf, f) and articulation marks (accents). The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

d = 50

Triste

PROČ SI K NĀM NEPRIŠEL

PROČ SI K NĀM NE-PŘI-ŠEL JĀ SOM ŤA

PROČ SI K NĀM NE-PŘI-ŠEL PROČ SI K NĀM NE-PŘI-ŠEL JĀ SOM ŤA

ČA-KA-LA NA LĀ-VĚ SE-DĚ-LA ZO-KIEN-KA HLE-DĚ-LA

ČA-KA-LA NA LĀ-VĚ SE-DĚ-LA ZO-KIEN-KA HLE-DĚ-LA

DU-ŠEN-KO MO-JA TY NE-PŘI-ŠEL JA ČA-KA-LA

DU-ŠEN-KO MO-JA PROČ SI K NĀM NE-PŘI-ŠEL

DL'HO ČA-KA-LA DO SA-MĚ-HO RÁ-NA NA LA-VIČ-KE SOM SE-DĚ-LA
JA SOM ŤA ČA - KA - LA NA LĀ-VĚ SE - DĚ - LA
JA SOM ŤA ČA - KA - LA NA LA-VIČ-KE SOM SE-DĚ-LA
JA SOM ŤA ČA - KA - LA NA LĀ-VĚ SE-DĚ-

Z O- KIE-NE-ČKA SHUT-NĚ SOM HLE-DĚ-LA DU-ŠEN-KO MO - JA
Z O-KIEN-KA HLE-DĚ - LA DU- ŠEN- KO MO - JA
Z O-KIE-NEČ - KA HLE-DĚ - LA DU - ŠEN- KO MO - JA
LA Z O-KUA HLE-DĚ - LA

AJ JAK UŽ O- KRY - VĀM KEĎ NA ŤA
DU-ŠEN-KO MO-JA DU-ŠEN-KO MO-JA DU-ŠEN-KO MO-JA DU-ŠEN-KO MO-JA
DU-ŠEN-KO MO-JA -II- -II- -II- DU- ŠEN- KO MO-JA -II- -II- -II-

PO - ZIE - RAM SE MNU KEĎ HO-VO - RÍŠ A VRU - CNĚ

DU - ŠEN-KO MO - JA SE MNU KEĎ HO-VO - RÍŠ

DU - ŠEN-KO MO - JA

DU - ŠEN-KO MO - JA

PRO-SLO - VÍŠ DU - ŠEN-KO MO - JA

PRO-SLO - VÍŠ DU-ŠEN-KO MO-JA DU-ŠEN-KO MO-JA DU-ŠA MO-JA

DU-ŠEN-KO MO-JA DU-ŠEN-KO MO-JA DU-ŠA MO-JA

♩ = 54
Tenero

STUDENA ROSENKA PADA

1.) STU - DE - NA RO - SEN - KA STU - DE - NA
2.) NE - CHOŠ K NĀM MŮJ MI - LY NE - CHOŠ K NĀM

1.) STU - DE - NA RO - SEN - KA STU - DE - NA
2.) NE - CHOŠ K NĀM MŮJ MI - LY NE - CHOŠ K NĀM

1.) STU - DA - NA RO - SEN - KA STUDENA RO-SENKA
2.) NE - CHOŠ K NĀM MŮJ MI - LY ANI K NĀM MŮJ MI-LY

1.) RO - SA PA - DA PA -
2.) NE - CHOŠ MI - LY NE -

marc. mp

RO - SEN - MUJ MI - KA LY SO - HAJ SI A-NI KNAM MU - ZI - KY HLE - NE - DA - VODY

RO - SEN - MUJ MI - KA LY SO - HAJ MU - ZI - KY NE - KNAM HLE - NE - DA - VODY

PA - NE - DA - CHODY SO - HAJ MU - ZI - KY NE - KNAM HLE - NE - DA - VODY

DA - CHODY SO - HAJ MU - ZI - KY HLE - NE - DA - VODY

mf p

NE - HLE - DEJ NE - BU - DEM SO - HAJ - KU GA - LAN - KA KO - NEK TVO - JE PO - SLA - LA NE - DA - MA

NE NE NE - HLE - DEJ SO - HAJ - KU PO - SLA - LA NE - DA - MA

NE NE HLE - DEJ SO - HAJ - KU PO - SLA - LA NE - DA - MA

NE VODY HLE DEJ NE - BU - DEM SO - HAJ - KU NE - NE - GA - LAN - KA NE - NE - PO - SLA - LA MA - TIC - KA

p

JSEM PRO TIC - NEK KA - 3) KED TY MA MA MI - LA

JSEM PRO TIC - NEK KA - 3) KED TY MA MA MI - LA

PRO HO - NEK JA - 3) KED TY MA MA MI - LA

HLE BU - DEJ 3) KED TY MA MI - LA

mp marc.

KEĎ TY MA UŇ NE - CHCEŠ NA-JDI SI GA-LA-NA

mp

KEĎ TY MA UŇ NE - CHCEŠ NA - JDI SI

mp

KEĎ TY MA MÁ MILÁ NE - CHCEŠ NA - JDI SI

mp

NE - CHCEŠ NA - JDI

mf

KDE CHCEŠ A TAK JÁ SI GA-LAN-KU NA-JDU

mf

GA-LA-NA JÁ GA-LAN-KU SI NA - JDU

mf

GA-LA-NA JÁ GA-LAN-KU NA - JDU

mf

KDE CHCEŠ JÁ GA-LAN-KU SI NA - JDU

p

E - NEM PRES PO - LE ZA - JDU

p

E - NEM PRES PO - LE ZA - JDU

p marc.

ENEM SI PRES PO-LE ZA - JDU

p

GA - LAN - KU

AŽ JĀ POJEDU

11.

♩. = 65

Allegretto

PO-JE-DU PO-JE-DU PO-JE-DU PO-JE-DU

AŽ JĀ PO-JE-DU PĒS TEN LES JEN TY MĒ KO-NIČ-KU

PO-JE-DU PO-JE-DU PO-JE-DU PO-JE-DU PO-JE-DU PO-JE-DU

PĒ-KIČ NES STU-PEJ A STU-PEJ JE-NOM NE-

PO-JE-DU PO-JE-DU PO-JE-DU PO-JE-DU PO-JE-DU

mp

DU - PEJ NES MĚ KO - NĚ - KU KAM TY CHCEŠ

mp

PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU

mp

PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU

mp

PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU

pp

PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU

pp

PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU

pp

PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU

pp

PO - JE - DU PO - JE - DU TAM

f marc.

AŽ JÁ

mp

PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU

mp

PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU

mp

PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU PO - JE - DU

mp

PO - JE - DU PRÉS TEN LES JEN TY MĚ KO - NĚ - KU

f

PO-JE-DU PO-JE-DU PO-JE-DU PO-JE-DU PO-JE-DU

PO-JE-DU PO-JE-DU PO-JE-DU PO-JE-DU PO-JE-DU

PO-JE-DU PO-JE-DU PO-JE-DU PO-JE-DU PO-JE-DU

PĚ-KNĚ NES STU-PEJ A STU-PEJ JE-NOM NE-

dolce

PO-JE-DU AŽ JA AŽ JA PO-JE-DU PO-JE-DU

PO-JE-DU AŽ JA PO-JE-DU PO-JE-DU

PO-JE-DU AŽ JA PO-JE-DU PO-JE-DU

DU-PEJ NES MĚ KO-NIČ-KU KAM TY CHCEŠ

PO-JE-DU TAM

PO-JE-DU PO-JE-DU TAM

PO-JE-DU PO-JE-DU PO-JE-DU PO-JE-DU TAM

PO-JE-DU PO-JE-DU PO-JE-DU TAM

ALLEGRO MODERATO

14

Handwritten musical score for a vocal ensemble. The score is written on ten staves, grouped into three systems. The staves are labeled on the left: SOPRANO SOLO, TENORE SOLO, and a group labeled "SBOR:" containing SOPRANO, ALTO, TENORE, and BASSO. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are in Italian, including "DO-BRŮ", "NOC", "MA MI-LĀ", and "ŠU-HAJ-KO". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mp" (mezzo-piano). The lyrics are written below the corresponding staves.

TENORE SOLO
 DO - BRE SPI NECH SA TI SNĚ - VA - JŮ SLA - DĚ SNY
 SBOR
 M...
 M...
 NEURČ. VOKÁL
 M...
 NEURČ. VOKÁL
 M...

SOPRANO SOLO
 DO - BRŮ NOC DO - BRE SPI
 DO - BRŮ NOC DO - BRE SPI NECH SA TI SNĚ - VA - JŮ
 DO - BRŮ NOC DO - BRE SPI NECH SA TI SNĚ - VA - JŮ
 DO - BRŮ NOC DO - BRE SPI NECH SA TI SNĚ - VA - JŮ

SLAD - KĚ SNY ZA - PA - DĀ SLU - NE - ČKO ZA VY - SO - KĚ HO - RY UŽ MŇA MOJA MĪLĀ

SLAD - KĚ SNY UŽ MŇA DVE - RĪ

SLAD - KĚ SNY DO - BRŮ NOC MĀ MI - LĀ DO - BRŮ

SLAD - KĚ SNY DO - BRŮ NOC MĀ MI - LĀ DO - BRŮ

Poco meno

DVE - RĪ NE - O - TVO - RĪ DO - BRŮ NOC MĀ MI - LĀ

NE - O - TVO - RĪ DO - BRŮ NOC MĀ MI - LĀ

NOC ZA - PA - DĀ SLU - NE - ČKO ZA VY - SO - KĚ HO - RY

NOC

DO - BRŮ NOC DO - BRŮ

DO - BRŮ NOC DVE - RĪ NE - O - TVO - RĪ

UŽ MŇA MO - JA MI - LĀ DVE - RĪ NE - O - TVO - RĪ DVE - RĪ NE - O - TVO - RĪ

UŽ MŇA NE - O - TVO - RĪ DO - BRŮ

Handwritten musical score for a vocal ensemble, featuring three staves (Soprano, Alto, Bass) and lyrics in Czech. The key signature is B-flat major (two flats).

Staff 1 (Soprano): NOC DO - BRE SPI

Staff 2 (Alto): A-NI O-KÉ-NE-ČKO CO BY PO-TĚ-ŠI-LA TO MO-JE SR-DE-ČKO

Staff 3 (Bass): A-NI O-KÉ-NE-ČKO CO BY PO-TĚ-ŠI-LA TO MO-JE SR-DE-ČKO

Staff 4 (Bass): NOC DO - BRE SPI

Handwritten musical score for a vocal ensemble, featuring three staves (Soprano, Alto, Bass) and lyrics in Czech. The key signature is B-flat major (two flats).

Staff 1 (Soprano): NECH SA TI SNI - VA - JUŮ O MNE

Staff 2 (Alto): NECH SA TI SNI - VA - JUŮ O MNE

Staff 3 (Bass): DVE-RĪ NE-O-TVO-RĪ A-NI O-KÉ-NE-ČKO CO BY PO-TĚ-ŠI-LA

Staff 4 (Bass): PO - TĚ -

Handwritten musical score for a vocal ensemble, featuring five staves (Tenor Solo, Soprano, Alto, Tenor, Bass) and lyrics in Czech. The key signature is B-flat major (two flats).

Staff 1 (Tenor Solo): DO-BRŮ NOC DO-BRE

Staff 2 (Soprano): SNY DO-BRŮ NOC DO-BRE SPI

Staff 3 (Alto): TO MO-JE SR-DE-ČKO DO-BRŮ NOC DO-BRE SPI

Staff 4 (Tenor): ŠI - LA SR-DE-ČKO DO-BRŮ NOC DO-BRE SPI

Staff 5 (Bass): ŠI - LA SR-DE-ČKO DO-BRŮ NOC DO-BRE SPI

TANCUJ, TANCUI

PETR EBEN

$\text{♩} = 80$
Con fuoco

Musical score for the first system of "TANCUI, TANCUI". The score is written for five staves in B-flat major (two flats) and 4/4 time. The tempo is marked "Con fuoco" with a quarter note equal to 80 beats. The first staff is a piano introduction with whole notes. The second staff has lyrics "TAN-CUI TAN - CUI TAN-CUI TAN-CUI TAN - CUI". The third staff has lyrics "TAN - CUI TAN - CUI TAN - CUI". The fourth staff has lyrics "TAN - CUI TAN - CUI TAN - CUI". The fifth staff has lyrics "TAN - CUI TAN - CUI TAN - CUI". Dynamics include *f*, *p*, and accents.

Rubato
mf

TENORE
CANTO

Musical score for the second system of "TANCUI, TANCUI". The score is written for five staves in B-flat major (two flats) and 4/4 time. The tempo is marked "Rubato" with a dynamic of *mf*. The first staff has lyrics "TAN - CUI TAN - CUI VY-KRŮ-CAJ VY-KRŮ-CAJ LEN MI PE-CKU NE-ZRŮ-CAJ NE-ZRŮ-CAJ". The second staff has lyrics "TAN - CUI TAN - CUI TAN - CUI TAN - CUI". The third staff has lyrics "TAN - CUI TAN - CUI TAN - CUI TAN - CUI". The fourth staff has lyrics "TAN - CUI TAN - CUI TAN - CUI TAN - CUI". The fifth staff has lyrics "TAN - CUI TAN - CUI TAN - CUI TAN - CUI". Dynamics include *p* and *mf*.

DO-BRĀ PE-ČKĀ NA ZI-MU NA ZI-MU NE-MA KAŽ-DÝ PE-RI-NU PE-RI-NU

TAN - CUJ TAN - CUJ TAN - CUJ TAN - CUJ

TAN - CUJ TAN - CUJ TAN - CUJ TAN - CUJ

TAN - CUJ TAN - CUJ TAN - CUJ TAN - CUJ

TAN - CUJ TAN - CUJ TAN - CUJ TAN - CUJ

$\text{♩} = 92$

TRA LA LA LA TRA LA LA LA LA LA LA LA LA LA LA

TRA-LA LA TRA LA LA LA LA LA LA LA LA LA LA

TRA LA LA TRA LA LA LA LA LA LA LA LA LA LA

TRA LA LA TRA LA LA LA LA LA LA LA LA LA LA

TRA LA LA LA TRA LA LA LA LA LA LA LA LA LA LA

AS
SOLO

TRA LA LA LA

TRA LA LA LA TRA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

TRA LA LA TRA LA LA LA LA LA LA LA LA LA LA LA LA LA

TRA LA LA TRA LA LA LA LA LA LA LA LA LA LA LA LA LA

TRA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

TRA LA LA LA TRA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

AS
SOLO

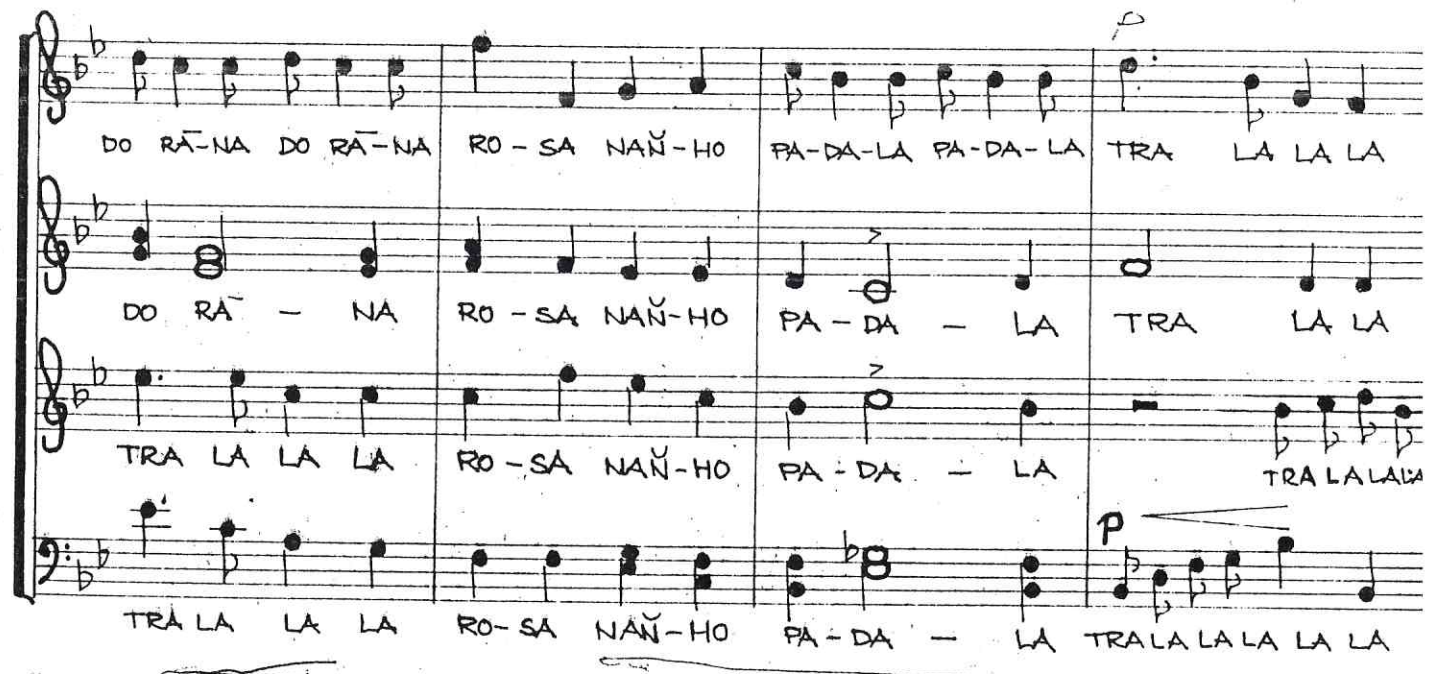
TRA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

NA VAR-TĚ NA VAR-TĚ VROZ-TR-HA-NĚM KA-BĀ-TĚ KA-BĀ-TĚ OD VE-ČE-RA

NA VAR-TĚ VZE-LE-NĚM KA-BĀ-TĚ KA-BĀ-TĚ OD VE-ČE-RA

TRA LA LA LA LA

TRA LA LA LA LA



DO RĀ-NA DO RĀ-NA RO-SA NAŃ-HO PA-DA-LA PA-DA-LA TRA LA LA LA

DO RĀ - NA RO-SA NAŃ-HO PA-DA - LA TRA LA LA

TRA LA LA LA RO-SA NAŃ-HO PA-DA - LA TRALALALA

TRA LA LA LA RO-SA NAŃ-HO PA-DA - LA TRALALALA LA LA



TRA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

TRA LA LA LA LA LA LA LA LA LA LA LA LA LA

LA TRALALALA LALALALALALALA LA LA LA LA LALALALA

TRALALALA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA



LA LA LA LA LA LA LA LA LA LA LA LA LA

LA LA LA LA LA LA LA LA LA LA LA LA LA

LA LALALALA LALALALA LALALALA LA LA LA TRALALALA

TRALALALA LALALALA LALALALA LA LA LA

Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score is written on three systems of staves. The first system has two staves, the second has two staves, and the third has three staves. The lyrics are written below the notes. The score is for a choir or solo voice.

System 1:

Staff 1: CI-KĀN-KU CI-KĀN-KU PO ZE-LE-NĒM ŽŮ-PĀN-KU ŽŮ-PĀN-KU

Staff 2: CI-KĀN-KU CI-KĀN-KU PO ZE-LE-NĒM ŽŮ-PĀN-KU ŽŮ-PĀN-KU

System 2:

Staff 1: PO-BIL PO-BIL PO-BIL CI-KĀN PO-BIL PO-BIL

Staff 2: PO-BIL PO-BIL PO-BIL CI-KĀN PO-BIL PO-BIL

System 3:

Staff 1: CI-KĀN PO-BIL CI-KĀN PO-BIL

Staff 2: CI-KĀN PO-BIL CI-KĀN PO-BIL

Staff 3: CI-KĀN PO-BIL CI-KĀN PO-BIL

Handwritten musical score for a song, featuring a treble and bass staff with lyrics in Cyrillic. The key signature is one sharp (F#). The lyrics are:
 CI - KĀ - NEČ - KA CI - KĀ - NA CI - KĀ - NA PO ZĀ - DEČ - KĀCH
 CI - KĀ - NEČ - KA CI - KĀ - NA CI - KĀ - NA PO ZĀ - DEČ - KĀCH
 CI - KĀ - NEČ - KA BI - LA BI - LA FO ZĀ - DEČ - KĀCH HO
 CI - KĀ - NEČ - KA BI - LA BI LA
 PO - BIL CI - KĀN PO ZĀ - DEČ - KĀCH HO

[illegible][illegible][illegible]

First system of musical notation with four staves. The lyrics are "TAN - CUJ". The music includes dynamic markings *f* (forte) and *p* (piano), and a *rit...* (ritardando) instruction. The key signature has one sharp (F#).

Second system of musical notation with four staves. The lyrics are "VY-KRŮ-CAJ VY-KRŮ-CAJ LEN MI PE-CKU NE-ZRŮ-CAJ NE-ZRŮ-CAJ DO-BRĀ PE-CKA". The music includes a *presto* marking and dynamic markings *f* and *p*. The key signature changes to two flats (Bb, Eb).

Third system of musical notation with four staves. The lyrics are "NA ZI-MU NA ZI-MU NE-MĀ KAŽ-DŮ PE-RI-NU PE-RI-NU TRA-LA". The music includes a *piú f* (pizzicato forte) marking. The key signature remains two flats (Bb, Eb).

[illegible]

Handwritten musical score for a song titled "LA LA LA". The score is written on four staves, with the first two staves for vocal parts and the last two for piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics "LA LA LA" are written below the notes. The score is divided into three measures by vertical bar lines.

Measure 1: The vocal parts start with a whole note "LA". The piano accompaniment starts with a whole note chord consisting of B-flat, D-flat, and F.

Measure 2: The vocal parts have a half note "LA" followed by a quarter note "LA". The piano accompaniment has a half note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F).

Measure 3: The vocal parts have a half note "LA" followed by a quarter note "LA". The piano accompaniment has a half note chord (B-flat, D-flat, F) followed by a quarter note chord (B-flat, D-flat, F).

[illegible]